

Musical Arts
CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

University Chorale

Spring Concert

Laura M. Moore, conductor

Alicia Luttrell and Garrett Torbert, student conductors

Jennifer Bemis, piano

O vos omnes Tomás Luis de Victoria (1548-1611)

Three Motets Daniel Gawthrop (b. 1949)
O Vos Omnes
Benedictus
Haec Dies

Magnificat Arvo Pärt (b. 1935)

My True-Love Hath my Heart Jean Berger (1909-2002)
Alicia Luttrell, conductor

Herbstlied Robert Schumann (1810-1856)
Garrett Torbert, conductor

Im Herbst, op. 104, no. 5 Johannes Brahms (1833-1897)

INTERMISSION

“The earth has music for those who listen...”

(A celebration of Shakespeare settings)

It Was a Lover and his Lass Thomas Morley (1557-1603)

It Was a Lover and his Lass P.D.Q. Bach (1807-1742)?

Who is Sylvia? George Shearing (1919-2011)

Who is Sylvia? P.D.Q. Bach

O Mistress Mine

Gerald Custer (b. 1953)

Three Madrigals

Emma Lou Diemer (b. 1927)

O Mistress Mine

Take, O Take, Those Lips Away

Sigh No More, Ladies

Blow, Blow, Thou Winter Wind

John Rutter (b. 1945)

And Will a' Not come Again?

Matthew Harris (b. 1956)

When Daffodils Begin to Peer

Gabby Merz, Garrett Torbert,
Elizabeth Bemis, Sarah Pace, Brianna Smith



**LIDLAW PERFORMING ARTS CENTER
RECITAL HALL**

Thursday, April 10, 2014 – 7:30 p.m.

University Chorale

Jennifer Bemis, piano

Soprano

Brie Adnams
Elizabeth Bemis
Katherine Frazier
Tracy Mank
Brianna Smith
Erica Washington

Tenor

Myles Garver
Dawson Sellers
Garrett Torbert
Dylan Yurco

Alto

Jenni Dyess
Mandy Green
Alicia Luttrell
Gabriela Merz
Sarah Pace

Bass

Christopher Gaal
Tyler Peterson
Tyler Williams
Joshua Vaughn *

* guest performer