



UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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Senior Recital

Garrett Erwin Torbert, tenor

Laura Moore, piano

Rachel Moody, flute

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I

from *Weinachts-Oratorium*

“Frohe hirten, eilt, ach eilet”

Johann Sebastian Bach

(1685-1750)

II

*Vaga luna che inargenti*

*Sogno d’infanzia*

Vincenzo Bellini

(1801-1835)

*Mattinata*

*Ideale*

Francesco Paolo Tosti

(1846-1916)

III

*Five Mélodies populaires grecques*

1. Chanson de la mariée

2. Là-bas, ver l’église

3. Quel galant m’est comparable

4. Chanson des cueilleuses de lentisques

5. Tout gai!

Maurice Ravel

(1875-1937)

INTERMISSION

IV

*Allerseelen*

Richard Strauss

(1864-1949)

*Anakreon’s Grab*

Hugo Wolf

(1860-1903)

*Der Muse Sohn*

Franz Schubert

(1797-1828)

*Meine Liebe ist grün*

Johannes Brahms

(1833-1899)

V

from *Das Land des Lächelns*  
“Dein is mein ganzes Herz”

Franz Lehár  
(1870-1948)

*I Am in Need of Music*

Ben Moore  
(b. 1960)

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance - Vocal.

Mr. Torbert is a student of Thomas L. Rowell.

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**RECITAL HALL**  
**LAIDLAW PERFORMING ARTS CENTER**  
**Saturday, April 12, 2014**  
**7:30 p.m.**