

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Guest Faculty Recital  
Kevin Ayes, piano**

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Sonata in D major, K. 311  
Allegro con spirito  
Andante con espressione  
Rondeau: Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Nocturne in C minor, op. 48, no. 1

Frédéric Chopin  
(1810-1849)

Etude in E major, op. 10, no. 3

Mazurka in C-sharp minor, op. 6, no. 2

Polonaise in A-flat major, op. 53 (“Heroic”)

INTERMISSION

Une barque sur l’océan, from *Miroirs*

Maurice Ravel  
(1875-1937)

Rhapsody in Blue

George Gershwin  
(1898-1937)

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**The Forty-second Concert of Academic Year 2015-2016**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, February 1, 2016  
7:30 p.m.**

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**Upcoming Department of Music Concerts**

Wednesday, February 3 at 7:30 – Brian Baldauff, Guest Artist Percussion Recital

Thursday, February 4 at 7:30 – USA Flute Studio Recital

Pianist **Kevin Ayesh** has performed concerts and presented master classes throughout the United States, as well as in Canada, Germany, and Hong Kong. Dr. Ayesh has been the head of the Music Department at Blue Ridge Community College in Flat Rock, North Carolina since 1992. As a North Carolina Visiting Artist for four years, he appeared before thousands across that state, performing as many as 50 recitals in a season.

In 2013, Ayesh was the featured guest artist-teacher at the Lindlar International Piano Festival in Germany; in 2011 he presented a master class at Hong Kong Baptist University. Since 2006, Ayesh has given recitals and master classes at Washington State University, Boise State University, Portland State University, Colorado State University, Missouri State University, Kansas State University, Wichita State University, Texas State University, the University of Wisconsin-Whitewater, the University of Kentucky, the University of Tennessee, the University of Mississippi, the University of North Dakota, the University of South Dakota, the University of New Mexico, the University of Colorado, the University of Nebraska at Kearney, Eastern Michigan University, the University of Rhode Island, the University of California-Santa Barbara, Utah Valley University, West Liberty University (WV), St. Mary's University (MN), Point Loma Nazarene University (CA), Carson-Newman University (TN), Shorter University (GA), Saddleback College (CA), Southwestern University (TX), Randolph College (VA), Nyack College (NY), Brevard Community College (FL), Western Wyoming Community College, St. Paul's Episcopal Church Concert Series in Yuma, AZ, St. Paul's Cathedral Arts Series in Burlington, VT, First Presbyterian Church TGIF Series in Santa Fe, NM, the 88 Keys Grand Piano Society Series in Fernie, BC (Canada), and the Elkader Opera House in Iowa, in addition to numerous recitals in North Carolina. Upcoming concerts in 2015 include the Richard Nixon Presidential Library in Yorba Linda, CA, the Dallas (TX) Public Library, the Thursday Afternoon Music Club in Wichita, KS, and New Jersey City University.

Ayesh has appeared three times as concerto soloist with the Hendersonville (NC) Symphony Orchestra; twice with the Brevard Philharmonic Orchestra, twice with the Asheville Chamber Players, and also with the Asheville Symphony Orchestra, the Blue Ridge Orchestra, the Wichita Community Orchestra, and the Maryland Youth Symphony Orchestra. He has given numerous lecture-recitals of the piano music of American composer Robert Starer. Ayesh has adjudicated Music Teachers National Association (MTNA) auditions for the Virginia, North Carolina, South Carolina, and Georgia state conventions, and has been a featured clinician at both the Georgia and South Carolina Music Educators Association state conventions.

Ayesh is the recipient of many prizes, including the Naftzger Piano Award, Baltimore Music Club Award, and Winner of both the JCC Baltimore Piano Competition and the Maryland State Music Teachers' Elizabeth R. Davis Memorial Piano Competition. He has been a finalist in several national and international competitions, was awarded Second Prize at the Wideman International Piano Competition, and won both Third Prize and Composer's Prize at the New Orleans International Piano Competition.

A native of Wichita, Kansas, Ayesh received his Bachelor of Music degree with highest honors from the University of Texas; his master's and doctorate degrees are from the University of Maryland. His teachers were Elinor Aiken, William Race, and Nelita True.