

# *Musical Arts* CONCERT SERIES 2015-2016

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## **USA Symphony Orchestra** *Spring Concert*

**Robert J. Seebacher, conductor**

**Jasmin Arakawa, piano**  
**Elizabeth Bemis, soprano**  
**Katherine M. Frazier, soprano**  
**Brianna Smith, alto**  
**Thomas Rowell, tenor**  
**Myles Garver, tenor**  
**Patrick Jacobs, baritone**

**USA Concert Choir**  
**Laura M. Moore, director**

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Choral Fantasy, op. 80 Ludwig van Beethoven  
(Fantasy for Piano, Choir and Orchestra) (1770-1827)  
I. Adagio  
II. Finale: Allegro – Meno allegro (Allegretto) – Allegro molto –  
Adagio ma non troppo – Marcia, assai vivace – Allegro –  
Allegretto ma non troppo quasi andante con moto – Presto

INTERMISSION

Symphony No. 9 in E minor, op. 95, “From the New World” Antonín Dvořák  
I. Adagio – Allegro molto (1841-1904)  
II. Largo  
III. Scherzo: Molto vivace  
IV. Allegro con fuoco

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**The Seventy-second Concert of Academic Year 2015-2016**

**Thursday, April 7, 2016**  
**7:30 p.m.**

## Choral Fantasy text and translation

Schmeichelnd hold und lieblich klingen  
unseres Lebens Harmonien,  
und dem Schönheitssinn entspringen  
Blumen sich, die ewig blühn.  
Fried' und Freude gleiten freundlich  
wie der Wellen Wechselspiel.  
Was sich drängte rau und feindlich,  
ordnet sich zu Hochgefühl.

Wenn der Töne Zauber walten  
und des Wortes Weihe spricht,  
muss sich Herrliches gestalten,  
Nacht und Stürme werden Licht.  
Äuss're Ruhe, inn're Wonne  
herrschen für den Glücklichen.  
Doch der Künste Frühlingssonne  
lässt aus beiden Licht entstehn.

Großes, das ins Herz gedrungen,  
blüht dann neu und schön empor.  
Hat ein Geist sich aufgeschwungen,  
Hallt ihm stets ein Geisterchor.  
Nehmt denn hin, ihr schönen Seelen,  
froh die Gaben schöner Kunst  
Wenn sich Lieb' und Kraft vermählen,  
lohnt den Menschen Göttergunst.

Graceful, charming and sweet is the sound  
Of our life's harmonies,  
and from a sense of beauty arise  
Flowers which eternally bloom.  
Peace and joy advance in perfect concord,  
like the changing play of the waves.  
All that was harsh and hostile,  
has turned into sublime delight.

When music's enchantment reigns,  
speaking of the sacred word,  
Magnificence takes form,  
The night and the storm turns to light:  
Outer peace and inner bliss  
Reign o'er the fortunate ones.  
All art in the spring's sun  
Lets light flow from both.

Greatness, once it has pierced the heart,  
Then blooms anew in all its beauty.  
Once one's being has taken flight,  
A choir of spirits resounds in response.  
Accept then, you beautiful souls,  
Joyously the gifts of high art.  
When love and strength are united,  
Divine grace is bestowed upon Man.

## USA Symphony Orchestra Personnel

### **Flute/Piccolo**

Nicole Carrion (principal)  
Rebecca Reinhardt

### **Oboe**

Tiffany Fresne (principal)  
Samuel Sangster

### **English Horn**

Tiffany Fresne

### **Clarinet**

Alexys Bush (principal)  
Alyssa Weiskopf

### **Bassoon**

Jake Cannon (principal)  
Sydney Davis

### **Horn**

Dustin Miller (principal)  
Colby Smith  
Ash Miears  
Courtney Caine  
Charles Harrison

### **Trumpet**

Nathan Shadix (principal)  
Paige Nelson

### **Trombone**

Will Rosati (principal)  
Destin Hinkel

### **Bass Trombone**

Tyler Brandon (principal)

### **Tuba**

Matthew Selete (principal)

### **Timpani**

Soren Odom (principal)

### **Percussion**

Alex White (principal)

### **Violin I**

Gosia Leska (co-concertmaster)  
Hannah Dunnam (co-concertmaster)  
Esther Borlovan  
Elizabeth French  
Erica Burleson  
Jamie Lim  
Hunter Tyon  
Robert Fornof

### **Violin II**

Victoria Bishop (principal)  
Barbara Flechsenhar  
Daven Ervin  
Lisee Conwell  
Mary Elizabeth Howze  
Kathleen Orange  
Alice Vogtner  
Patricia Dunmore

### **Viola**

Erin Bohaboy (principal)  
Brian Brown  
Julie Marks  
Danni Bobbin  
Anna Alford  
Divya Goel  
Stephanie Browning

### **Cello**

Tobin Nelson (principal)  
José Sunderland  
Juan José Gutierrez  
Plia Dees Preston  
Daniel Martinez  
Paul Hanceri  
Justin Way  
Howard McPhail  
Sue Howe  
Kelly Jeon

### **Bass**

Rodik Newsome (principal)  
Taylor Hollyer  
Lance Wilkinson  
Sean Noah  
Sabrina Dejong  
John Palensky

*String section personnel are USA students and faculty, as well as musicians from Mobile Symphony, Mobile Symphony Youth Orchestra and Bay Area Strings Community Orchestra (a partnership between the University of South Alabama and Mobile Symphony, Inc.).*

## USA Concert Choir Personnel

### Soprano

Elizabeth Bemis  
Nicole Carrion  
Anastasia Childree  
Janie Chow  
Brandi Constant  
Sarah Donovan  
Olivia Drake  
Kate Frazier  
Suzanna Greer  
Jessica Jackson  
Alana Jones  
Amber Lanier  
Mertein Luster  
Tracy Mank  
Eraka Millhouse  
Rebecca Reinhardt  
Asia Smith  
Brianna Smith  
Bryanna Smith  
Megan Zuhowski

### Alto

Lakeisha Berry  
Gabby Booth  
Alexys Bush  
Sarah Headley  
Madison Hodge  
Victoria Johnson  
Katherine Joseph  
Anna Kelsoe  
Evan Mazur  
Sarah Pace  
Alexis Pate  
Carson Tillman  
Elizabeth Ward

### Tenor

Jaylon Beck  
Shanarrous Briggins-Pollard  
Myler Dobbins  
Myles Garver  
Timothy Griffin  
Charles Harrison  
Ike Kessee  
David Meredith  
Harley Rowell  
Dawson Sellers  
Benjamin Strong

### Bass

Benjamin Albritton  
Joshua Alter  
Tyler Brandon  
Kenneth Coleman  
Joshua Davis  
Quinten Favorite  
Dillon Franklin  
Stephen Howze  
Destin Hinkel  
Octavius Johnson  
Peter Kohrman  
Logan McDaniel  
Cody Morrison  
Dennis Parker  
Richard Peacock  
Jeremy Perryman  
Alec Thompson  
Joshua Vaughn  
Greg Wheat