

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Trumpet Department Spring Recital

Students of Peter Wood

**Jasmin Arakawa, piano
Robert Holm, piano**

- Concerto for Trumpet and Piano in C
I. Moderately fast
Erick Wicklund and Dr. Arakawa
Erik Morales
(b. 1966)
- Prelude et Ballade
Robby Pearson and Dr. Arakawa
Guillaume Balay
(1871-1943)
- Sonata for Trumpet and Piano
II. Allegretto
Dillon Franklin and Dr. Arakawa
Erik Ewazen
(b. 1954)
- Italian Suite
Allegro
Allegretto
Andante
Danza
edited by Bernard Fitzgerald
Alessandro Scarlatti (1660-1725)
Antonio Caldara (1670-1736)
Severo de Luca (1685-1720)
Francesco Durante (1684-1755)
Garrick Bilbrey and Dr. Arakawa
- Second Concert Piece in E-flat major, op. 12
Cody Morrison and Dr. Arakawa
Vasily G. Brandt
(1869-1923)
- Concert Etude
Ashton Wilson and Dr. Arakawa
Alexander Goedicke
(1877-1957)

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| Sonate (1895-1963) II. Mässig bewegt III. Trauermusik – Alle Menschen müssen sterben Shawn Wright and Dr. Arakawa | Paul Hindemith (1895-1963) |
| Solo de concours à pistons No. 1 Paige Nelson and Dr. Holm | Georges Hüe (1858-1948) |
| Sonata in D Allegro pomposo Andante maestoso Presto Michaela Vaughn and Dr. Holm | Henry Purcell (1659-1695) |
| Rustiques Robert Courturier and Dr. Arakawa | Eugène Bozza (1905-1991) |

The Eighty-seventh Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 30, 2016
3:00 p.m.**