

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Faculty Recital

Véronique Mathieu, violin

Jasmin Arakawa, piano

Sonata for Violin and Piano (1917)
Allegro vivo
Intermède: fantasque et léger
Finale: très animé

Claude Debussy
(1862-1918)

Subito (1992)

Witold Lutosławski
(1913-1994)

Recitativo e Arioso (1951)

Witold Lutosławski

Argot (1979)

Franco Donatoni
(1927-2000)

Partita (1984)
Allegro giusto
Ad libitum
Largo
Ad libitum
Presto

Witold Lutosławski

The Third Concert of Academic Year 2015-2016

**Sunday, September 6, 2015
7:30 p.m.**

Canadian violinist **Véronique Mathieu** has performed as a soloist and chamber musician in Europe, South Africa, South America, and the United States. She is a prizewinner of the 2012 Eckhardt-Gramatté Contemporary Music Competition, the 2010 Krakow International Contemporary Music Competition, and a three-time winner of the Canada Council Bank of Instruments Competition. As a member of Trio Micheletti, she won the Grand Prize of the 2009 Competition in the Performance of Music from Latin America and Spain. Ms. Mathieu broadcast recitals for the Canadian Broadcasting Company, Radio-Canada, the Classical Radio in Costa Rica, and the Radio Suisse-Romande. She was recently invited to perform and teach master classes in Costa Rica for the series Promising Artists of the 21st Century, and is artist in residence at the Festival International de Musica Erudita de Piracicaba, in Brazil. Dr. Mathieu is currently an assistant professor of violin at the University of Kansas, a visiting teacher at the Toronto School for Strings, and was previously on faculty at State University of New York in Buffalo.

An avid contemporary music performer, Véronique commissioned and premiered many works by American and Canadian composers, and recorded for the CD series New Music at Indiana University, the label of Radio-Canada, Centrediscs, and Pheromone. She was invited to participate in the Lucerne Academy Festival under Pierre Boulez, and performed during the 2009 Thy Chamber Music Festival, in Denmark. She has performed as a soloist with orchestras such as the National Arts Centre Orchestra, the Oakville Symphony Orchestra, the Filarmonica de Americana, the Kokomo Symphony, the Columbus Indiana Philharmonic, and the Montreal Contemporary Ensemble. Highlights of this season include solo performances with the Orquestra Sinfonica de Indaiatuba in Brazil, an East Coast tour with the Art of Time Ensemble, a recording of contemporary violin works on Parma Records, and chamber music performances in Italy and Georgia.

Véronique won many prizes in Canada before completing her Bachelor's Degree in Music at the Québec Conservatory. In 2002 she was personally invited by Pinchas Zukerman to participate in his Young Artists Program. The following year she obtained an Artist Diploma with outstanding achievement in violin performance from McGill University as a student of Denise Lupien, and was a recipient of the Ethel J. Ivey Award, and the Lloyd Carr Harris Scholarship. Ms. Mathieu completed a Performer Diploma and a Master's Degree in music at Indiana University with professor Miriam Fried while working as an Associate Instructor in violin. She also completed a Doctor of music degree in violin performance at Indiana University under the guidance of Mark Kaplan with the support of the Canada Council for the Arts, and the Social Science and Humanities Research Council of Canada.