

Musical Arts CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Band Concert

USA Wind Ensemble

William H. Petersen, conductor

Jason F. Rinehart, guest conductor

Thomas L. Rowell, guest tenor

Overture to *Candide* (1956)

Leonard Bernstein (1918-1990)
transcribed by Clare Grundman

Jason F. Rinehart, guest conductor

Old American Songs (1950/1952)

Zion's Walls
The Dodger
Long Time Ago
Simple Gifts
At The River
I Bought Me A Cat

Aaron Copland (1900-1990)
arranged by William H. Silvester

Thomas L. Rowell, tenor

INTERMISSION

Symphony No. 4 (1993)

David Maslanka
(b. 1943)

The Sixty-seventh Concert of Academic Year 2016-2017

Thursday, April 13, 2017

7:30 p.m.

University of South Alabama Wind Ensemble

William H. Petersen, conductor

Flute

Rebecca Reinhardt
Bayleigh Cook
Emily Denison
Stephen Howze

Oboe

Sam Sangster
Tiffany Fresne

Clarinet

Alexys Bush
Carson Watson
Alex Linton
Rachel Monk
Christina Buchler
Dakota Bilbrey

Bass Clarinet

Hayley Nutter

Contrabass Clarinet

Kip Franklin *

Bassoon

Jake Cannon
Christopher Law

Alto Saxophone

David Collins
Carlos Vizoso

Tenor Saxophone

Bryan Chisholm

Baritone Saxophone

Joseph Clancy

Trumpet

Erick Wicklund
Paige Nelson
Dillon Franklin
Cody Morrison
Philip Melancon
Jake Reosti

Horn

Amber Lynn Boothe
Dustin Miller
Emma Brown
Shawn Wright

Trombone

Destin Hinkel
Sam Formichella
Octavious Johnson
Tyler Brandon (bass)

Euphonium

Chris LeBatard
Greg Wheat

Tuba

Matthew Selete
Kenneth Colemam

Percussion

Trevor Perez
Hunter Curry
Brandon Benson
Christian Mixson
Kevin Newsome
Jared Messinger

String Bass

Rodik Newsome

Keyboards

Bailey Manning
Jasmin Arakawa *

Harp

Andra Bohnet *

* denotes faculty