

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**Guest Artist Recital
Oboe Duo Agosto
Ling-Fei Kang, oboe
Charles Huang, oboe and English horn**

- Fantasy No. 7 in D Major, TWV 40:8 Georg Philipp Telemann (1681-1767)
- Portrait* for Oboe and English horn* David Macbride (b. 1951)
- Scherzi Stephen Michael Gryc (b. 1949)
Five Duets for Oboe and English horn
 Uno, due, tre (One, two, three)
 Gondoliera (Gondolier's Song)
 Caccia (Chase)
 Canzone del pastore (Shepherd's Song)
 Uccellino (Little Bird)
- Daughter of the Sea** Andrea Clearfield (b. 1960)
 choreography by Katie Stevinson-Nollet
 Prologue
 I do not love you
 Your hand flew from my eyes
 My ugly love
 You are the daughter of the sea
 I crave your mouth
 Don't go far off

*Works commissioned by Oboe Duo Agosto

**The Thirteenth Concert of Academic Year 2016-2017
RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, October 18, 2016
7:30 p.m.**



Oboe Duo Agosto was created in 2009 by Ling-Fei Kang, oboe and Charles Huang, oboe and English horn. Advocates of their instrument, they promote its sound and popularity through original and arranged pieces, and newly commissioned works. Audiences have enjoyed their exotic sound combination in music festivals, venues and universities across the United States, in Canada, Brazil, and Asia.

The duo has performed at the International Double Reed and the Asian Double Reed Society Conferences and as the ensemble in residence at the Hartford Women Composers Festival. Their residency at The Banff Centre in Alberta, Canada, featured several commissioned pieces alongside new collaborations with other fellow artists, including the outdoor sound installation for the Convergence Summit on Art and Technology. The most recent project has them exploring a whole new creative dimension with Andrea Clearfield's *Daughter of the Sea*, with music and choreography all performed by the duo.

Dr. Charles Huang has performed in chamber music and solo recitals in the United States and Canada, as well as Mexico, Brazil, Germany, Thailand and throughout Taiwan. He has concertized with members of the Miami String Quartet, the Orpheus Chamber Orchestra, and with soloists Humbert Lucarelli, Henrique Pinto, and Angel Romero. A founding member of Oboe Duo Agosto and the Sylvanus Ensemble, he is active in commissioning new works and advancing a wide variety of repertoire for their concerts. Huang has been a Fulbright Scholar, semi-finalist in the Concert Artists Guild International Competition, scholarship recipient to the Music Academy of the West and the Norfolk Chamber Music Festival, and a winner of the Miami String Quartet Competition. Currently serving as Artist Teacher of Oboe at The Hartt School and the Hartt Community Division, he has also given masterclasses at schools and festivals in the U.S., Brazil and Asia, including The University of Michigan, SUNY Purchase and Chiayi University in Taiwan. He has also been on the faculty of the Lucarelli Oboe Masterclass presented by Music Mountain, and held the positions of Coordinator for Chamber Music at The Hartt School and Professor of Oboe at the Festival Eleazar de Carvalho in Fortaleza, Brazil. His principal teachers include Humbert Lucarelli and Nancy Ambrose King.

A native of Taiwan, oboist Ling-Fei Kang has performed as chamber musician and soloist in North America, South America and Asia, including recitals with Oboe Duo Agosto at the conferences of the Asian Double Reed Association in Bangkok, Thailand, and the International Double Reed Society in Redlands, California and Tokyo, Japan. From 2010 to 2013, she served as Professor of Oboe at the Festival Eleazar de Carvalho in Fortaleza, Brazil, where she taught oboe and reed making to local students, and concertized with festival faculty. She is a grant-recipient of Le Conseil des arts et des lettres du Québec and the Taiwanese National Culture and Arts Foundation. Ms. Kang graduated with the *Prix avec grande distinction* from the Conservatoire de musique de Montréal and also earned an Artist Diploma from The Hartt School, University of Hartford. Her principal teachers include Humbert Lucarelli and Bernard Jean.