

Musical Arts CONCERT SERIES 2016-2017

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre

Thomas L. Rowell, director

**Jasmin Arakawa, Lee Arron Klosterman, and
Elizabeth Bemis, piano**

It's a Grand Night for Singing

State Fair

"It's a Grand Night for Singing"

Richard Rodgers and Oscar Hammerstein
arranged by Jerry Rubino

Giulio Cesare

"V'adoro pupille"

Georg Frideric Handel
(1685-1759)

Megan Zuhowski

La Vie Parisienne

"Donc je puis me fier à vous?"

Jacques Offenbach
(1819-1880)

Bobinet: Quinten Favorite Prosper: David Meredith
Pauline: Megan Zuhowski Urbain: Greg Wheat

La Serva Padrona
“Stizzoso, mio stizzoso”

Giovanni Battista Pergolesi
(1710-1736)

Janie Chow

Andrea Chenier
“O pastorelle, addio”

Umberto Giordano
(1867-1948)

The Mikado
“Here’s a How-dee-doo”

W. S. Gilbert and Sir Arthur Sullivan
(1836-1911) (1842-1900)

Yum-Yum: Megan Zuhowski Nankipoo: David Meredith
Ko-ko: Drew Rowell

La Vie Parisienne
“On va courir, on va sortir”

Jacques Offenbach

Gabrielle: Janie Chow Le Baron: Lee Arron Klosterman

“Mon habit il cracque dans le dos”

Le Baron: Lee Arron Klosterman Pauline: Olivia Drake
Bobinet: Charles Harrison Gabrielle: Victoria Godwin

Faust
“Faites lui mes aveux”

Charles Gounod
(1818-1893)

Eraka Millhouse

Oklahoma!
“Oklahoma!”

Rodgers and Hammerstein

Aunt Eller: Evan Mazur Curly: David Meredith Laurie: Janie Chow

INTERMISSION

South Pacific
“I’m Gonna Wash that Man Right Out-a My Hair”

Rodgers and Hammerstein

Nellie: Eraka Millhouse

“There Is Nothin’ Like a Dame”

Il Trovatore
“Stride la vampa”

Giuseppe Verdi
(1813-1901)

Evan Mazur

Assassins Stephen Sondheim
“The Gun Song” (b. 1930)

Leon Czolgosz: Lee Arron Klosterman John Wilkes Booth: Quinten Favorite
Charles Guiteau: David Meredith Sara Jane Moore: Morgan Carithers

Don Giovanni Wolfgang Amadeus Mozart
“Dalla sua pace” (1756-1791)

David Meredith

La Vie Parisienne Jacques Offenbach
“Bien bichonnés et bien rasés”
“Avant toute chose il faut être”

Urbain: Lee Arron Klosterman

Bonnie and Clyde Frank Wildhorn
“Dyin’ Ain’t So Bad” (b. 1959)

Morgan Carithers

The Telephone Gian Carlo Menotti
“Hello! Oh, Margaret, It’s You” (1911-2007)

Elizabeth Bemis

Putting It Together (originally from *Company*) Stephen Sondheim
“Being Alive”

La Vie Parisienne Jacques Offenbach
Finale: “Par nos chansons et par son cris”

Gabrielle: Elizabeth Bemis Le Bresilien: Cody Salter
Le Baroness: Eraka Millhouse Metella: Evan Mazur

The Twenty-fifth and Twenty-sixth Concerts of Academic Year 2016-2017

Friday, November 18, 2016
7:30 p.m.

Sunday, November 20, 2016
3:00 p.m.

USA Opera Theatre

Thomas L. Rowell, director
Jasmin Arakawa, accompanist

Elizabeth Bemis
Shanarrous Briggins-Pollard
Morgan Carithers
Janie Chow
Myler Dobbins
Olivia Drake
Quinten Favorite
Tiffany Fresne
Victoria Godwin
Sarah Grizzle
Charles Harrison

Lee Arron Klosterman
Evan Mazur
David Meredith
Eraka Millhouse
Drew Rowell
Cody Salter
Matt Selete
Greg Wheat
Sieanna Zapata
Megan Zuhowski

USA Opera Theatre would like to thank the following for their assistance and contribution to this evening's program:

Peggy Doyle and Allison Harris
Dr. Greg Gruner
Jennifer Bemis
Dr. Rebecca Mindock
Dr. Lars Tatom

Lyle Miller
Paul Furlong
Michael and Joni Mazur
Cottage Hill Presbyterian Church
Keith Bohnet

USA Opera Theatre presents Jacques Offenbach's



Friday, April 21, 2017 7:30 p.m.
Saturday, April 22, 2017 7:30 p.m.
Sunday, April 23, 2017 3:00 p.m.

(Watch for ticket information in Spring 2017 at www.southalabama.edu/music)