

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR EUPHONIUM RECITAL

Rodney Byrd

with

Jasmin Arakawa, piano

Kenneth Coleman, tuba

Fantasy Variations for Euphonium and Piano (1990)

Yasuhide Ito
(b. 1960)

“Aria” from *Cantata No. 1*, BWV 1 (1725)

Johann Sebastian Bach
(1685-1750)

Sonata for Trombone and Piano (1941)

Allegro moderato maestoso

Allegretto grazioso

Allegro pesante (Swashbuckler’s Song)

Allegro moderato maestoso

Paul Hindemith
(1895-1963)

Bless this House (1927)

May Brahe (1884-1956)
arranged by David Werden

Kenneth Coleman, tuba

Beautiful Colorado (1924)

Joseph DeLuca
(1890-1935)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Byrd is a student of William H. Petersen.

The Thirty-third Concert of Academic Year 2016-2017

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Friday, December 2, 2016

7:30 p.m.