

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Faculty Percussion Recital***

**Tyler Tolles**

**Luis Rivera, Matt Greenwood,  
Hunter Curry, Kevin Newsome, percussion**

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Texas Hoedown (2004)

David Friedman (b. 1944)

Sevilla (1885)

Isaac Albeniz (1860-1909)  
arranged by Tyler Tolles

The Shade Series (2018)

Benjamin Fraley (b. 1984)

Suite for Unaccompanied Cello No. 5 (1717)

Johann Sebastian Bach (1685-1750)

Prelude

Sarabande

Gavotte I & II

Bullet Hell (2018)

Brian Nozny (b. 1977)

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**The Sixty-third Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, April 3, 2018  
7:30 p.m.**

## TYLER TOLLES

**Tyler Tolles** is a faculty member at the University of North Alabama where he teaches jazz vibraphone. He is currently pursuing a DM-Percussion Performance at The Florida State University under the tutelage of Dr. John W. Parks IV.

Tyler is an active percussion performer and educator, originally based out of the San Francisco Bay Area. While attending high school in Monterey, CA, Tyler performed and toured with the Monterey Jazz Festival High School All Star Band throughout Japan and California. They performed in many prestigious festivals such as the Next Generation Jazz Festival and the Monterey Jazz Festival. The SF Bay Area also provided him the opportunity to perform and tour in the front ensemble for the Santa Clara Vanguard Cadets ('05, '06, '08) and the Santa Clara Vanguard ('10).

Tyler holds both a MM-Percussion Performance and Jazz Studies at The Florida State University (FSU). As a teaching assistant for both, he worked with applied lesson students, conducted student ensembles, and taught classes like percussion methods and jazz history. He performed with the FSU University Symphony Orchestra, Wind Orchestra, Jazz Ensemble 1 and Percussion Ensemble. Tyler performs professionally with the Tallahassee Symphony Orchestra (acting Principal), Tallahassee Ballet, Northwest Florida Symphony Orchestra, and Sinfonia Gulf Coast Orchestra.

Tyler received his BM-Percussion Performance from the University of North Texas (UNT) where he participated in various ensembles such as the Percussion Ensemble, Two o'clock Steel Band, Symphony Orchestra, and Latin Jazz Ensemble. As an educator, he worked as a percussion instructor and private lesson teacher for various institutions including Sanger High School, Krum High School, and Southwest Guilford High School. As a performer, he has worked with various orchestras throughout the Dallas-Ft. Worth area including the Richardson, Flower Mound, and Irving Symphony Orchestras.

Over the years, Tyler has received numerous awards and honors including the 2008 Drum Corps International Open Class Championship title and the 2013 UNT College of Music Outstanding Undergraduate Student in Percussion Award. He was also a finalist in the 2011 Kerpe Zildjian Scholarship Competition and winner of the 2013 Downbeat Magazine Award for Best Latin Group with the UNT Latin Jazz Ensemble and their album *Late Night Mambo*. He is an active member of the Percussive Arts Society (PAS) as well as the PAS University Committee.

Tyler's primary teachers include Christopher Deane, Mark Ford, Robert Schietroma, Ed Smith, Leon Anderson, Nick Finzer, and Dr. John W. Parks IV.