

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR GUITAR RECITAL

Myler Dobbins

Ricercare XIV	Francesco Canova da Milano (1497-1543)
El Testament d'Amelia	Miguel Llobet (1878-1939)
Boureés I and II from <i>Suite for Solo Cello No. 3</i> , BWV 1009	J.S. Bach (1685-1750)
Toriya, from <i>Castles of Spain</i>	Federico Moreno Torroba (1891-1982)
2 Studies, op. 6, nos. 9 and 6	Fernando Sor (1778-1839)
Cancion de cuna	Leo Brouwer (b. 1936)
Mazurka Choro	Heitor Villa-Lobos (1887-1959)
Prélude No. 8	Claude Gagnon (b. 1950)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Dobbins is a student of Patrick Imsand.

The Seventy-seventh Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 23, 2018
7:30 p.m.**