

Musical Arts

CONCERT SERIES 2019-2020

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe

Fall Concert

Andra Bohnet, director

- Big and Bright (2018) Timothy Hagen (b. 1981)
- Suite for Pipes Ralph Vaughan Williams (1872-1958)
Intrada arranged by Andra Bohnet
Minuet
Valse
Finale (Jig)
- LionHeart (2016) Greg Lutz (b. 1971)
- I Paused in the Wood (2016) Jonathan Cohen (b. 1954)
The Brook's Tale
A Tree Speaks of Winter
The Bird's Tale
Squirrel Joy
- The Nutcracker (in 5 Minutes) Peter Ilyich Tchaikovsky (1840-1893)
arranged by Judy Nishimura
- George Washington's Teeth (2002) Sonny Burnette (b. 1952)
- Kelton Shirley, percussion

USA Flute Choir

- Smash the Windows/The Lilting Banshee/Munster Buttermilk (jigs) traditional Irish*
- Polska after Kollberg/Sören's Vals/
Long Dåns efter Berghman traditional Swedish/Jan Ekedahl/
traditional Swedish
- Farewell to Whalley Range/The Blackhaired Lass/
The Boys of Ballisodare (slip jigs) Michael McGoldrick/
traditional Irish

Reventlow #32 (from E. Reventlow's tune book, 1799)

traditional Danish
arranged by Mads Kjøller-Henningson

The Trip to Pakistan/Cregg's Pipes (reels)

Niall Kenny/traditional Irish

Celtic Crúe

* unless otherwise noted all arrangements by Andra Bohnet

The Nineteenth Concert of Academic Year 2019-2020

Thursday, November 14, 2019

7:30 p.m.

PERSONNEL

USA Flute Choir

Hanna Ardrey
Rebecca Bates
Victoria French
Amanda Gooch
Maria Lawrence

Randy Le
Rebecca Reinhardt
Kelton Shirley
Jossellyn Vieyra-Sanchez



Celtic Crúe

Hanna Ardrey, whistle
Rebecca Bates
Victoria French
Amanda Gooch

Maria Lawrence
Rebecca Reinhardt, whistle
Jossellyn Vieyra-Sanchez
Andra Bohnet, bodhrán, melodica

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT