

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR PERCUSSION RECITAL

Christian Mixson

Kevin Newsome, Aayush Patel and Trevor Perez, percussion

Suite No. 3 in C major, BWV 1009 (1717) (for unaccompanied violoncello) II. Allemande	Johann Sebastian Bach (1685-1750)
Lonely City Suite (2006) Another Day in the Back Bay Things Fall Apart Last One Out	Jason Baker (b. 1976)
Cenas Amerindias (1987) II. Eldorado	Ney Rosauero (b. 1952)
March (2009)	Joseph Tompkins (b. 1970)
Eight Pieces for Four Timpani (1966) IV. Recitative	Elliott Carter (1908-2012)
Clair de Lune (1890)	Claude Debussy (1862-1918) arranged by Daniel Lesiuer
Waltz King (1977)	Bill Molenhof (b. 1954)
Danza Furioso (2013)	Jonathan Ovalle (b. 1976)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education – Instrumental.

Mr. Mixson is a student of Luis Rivera.

The Twenty-third Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, November 23, 2019
5:00 p.m.**