

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR CLARINET RECITAL

Jenaya Simon

Doreen Lee, piano

Canzonetta	Gabriel Pierné (1863-1937)
Rondo from Concerto No. 3 in B-flat major	Carl Stamitz (1745-1801)
Meditation from <i>Thaïs</i>	Jules Massenet (1842-1912) arranged by Merle J. Isaac
Fantasiestücke, op. 43 Andantino con moto Allegro vivace Ballade Allegro molto vivace	Niels Gade (1817-1890)
Walking the Dog	George Gershwin (1898-1937) arranged by Shirley Denwood

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Jenaya Simon is a student of Kip Franklin.

The Thirty-third Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, March 27, 2021
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT