

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Natalie Wagnon, soprano

with
Doreen Lee, piano
Cameron Swann, oboe

I

from *Magnificat*
"Quia respexit"

Johann Sebastian Bach
(1685-1750)

II

Als Luise die Briefe

Wolfgang Amadeus Mozart
(1756-1791)

Nacht und Träume
Auf dem Wasser zu singen

Franz Schubert
(1797-1828)

Das Köhlerweib ist trinken

Hugo Wolf
(1860-1903)

III

from *Don Pasquale*
"Quel guardo, il cavaliere... So anch'io la virtù magica"

Gaetano Donizetti
(1797-1848)

IV

Malinconia, ninfa gentile

Vincenzo Bellini
(1801-1835)

Quand'il tuo diavol nacque

Stefano Donaudy
(1879-1925)

Stornello

Pietro Cimara
(1887-1967)

V

from *Un ballo in maschera*
"Saper vorreste"

Giuseppe Verdi
(1813-1901)

INTERMISSION

VI

Trois Poèmes

Fumée

Fête de Bordeaux

Fête de Montmartre

Darius Milhaud
(1892-1974)

Lamento

Henri Duparc
(1848-1933)

Les Papillons

Ernest Chausson
(1855-1899)

VII

from *Peter Grimes*

“Embroidery in childhood”

Benjamin Britten
(1913-1976)

VIII

Spring

Dominick Argento
(1927-2019)

The Monk and His Cat

Samuel Barber
(1910-1981)

Love in the Dictionary

Celius Dougherty
(1902-1986)

Amor

William Bolcom
(b. 1938)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Natalie Wagon is a student of Thomas Rowell.

The Fifty-second Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 18, 2021
5:00 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT