

Musical Arts

CONCERT SERIES 2023-2024

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital

Robert Holm, piano

Music of the Americas

Union: Concert Paraphrase on National Airs (1862)

Louis Moreau Gottschalk
(1829-1869)

Nocturne (Homage to John Field), op. 33 (1958)

Samuel Barber
(1910-1981)

Three Preludes (1926)

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898-1937)

Touches (1981)

Leonard Bernstein
(1918-1990)

INTERMISSION

Saudades do Brasil, op. 67 (1920)

Sorocaba: Modéré
Botafogo: Doucement
Leme: A l'aise
Copacabana: Calme
Ipanema: Nerveux
Gávea: Vivement
Corcovado: Tranquille
Tijuca: Triste
Sumaré: Léger
Paineiras: Souple
Laranjeiras: Alerté
Paysandu: Expressif

Darius Milhaud
(1892-1974)

Odeon (1910)

Ernesto Nazareth
(1863-1934)

Sonata No. 1, op. 22 (1952)

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

Alberto Ginastera
(1916-1983)

The Fortieth Concert of Academic Year 2023-2024

Tuesday, March 19, 2024

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT