

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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*Spring Concert*

**USA String Chamber Music Ensembles**

**Leonard Ligon, director**

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| Theme from “The Avengers” (2012)  | Alan Silvestri (b. 1950)<br>arranged by Leonard Ligon                                      |
| Hebrides Overture, op. 26 (1830)  | Felix Mendelssohn (1809-1847)<br>arranged by Leonard Ligon                                 |
| Gymnopedie No. 1 (1888)   | Erik Satie (1866-1925)<br>arranged by Leonard Ligon  |
| Danse Macabre, op. 40 (1874)  | Camille Saint-Saëns (1835-1921)<br>arranged by Leonard Ligon                               |
| Smooth Criminal (1987)  | Michael Jackson (1958-2009)<br>arranged for two cellos by<br>Luka Šulić and Stjepan Hauser |
| Carnival of the Animals, op. 125 (1886)<br>Le Cygne Deux (The Two Swans)<br>L’Éléphant (The Elephant) | Camille Saint-Saëns<br>arranged by Mark Saylor<br>arranged by Leonard Ligon                |
| Nothing Else Matters (1991)   | James Hetfield (Metallica) (b. 1963)<br>Genevieve Batman                                   |

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**The Forty-seventh Concert of Academic Year 2023-2024**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, March 29, 2024  
7:30 p.m.**

**USA String Chamber Ensemble Personnel**

Genevieve Batman, cello  
Mark Saylor, cello  
Jeff Ward, double bass  
Leonard Ligon, double bass