

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

H.M.S. PINAFORE

An operetta in two acts

(composed 1878)

Music by Sir Arthur Sullivan
Text by W. S. Gilbert

Bob Becket, Carpenter's Mate	Ethan Hudson
Bill Bobstay, Boatswain's Mate	William Stoll
Little Buttercup, a Portsmouth Bumboat Woman	Katie Ray
Dick Deadeye, Able Seaman	Jamie Wiggins
Ralph Rackstraw, Able Seaman	Benjamin Wiggins
Captain Corcoran, Commander of the <i>H.M.S. Pinafore</i>	Zach Petrie
Josephine, the Captain's Daughter	Desirée Whitehead
The Rt. Hon. Sir Joseph Porter, KCB First Lord of the Admiralty	Zach Nelson
Cousin Hebe, Sir Joseph's First Cousin	Anna Lee

Scene: Quarterdeck of the *H.M.S. Pinafore*, off Portsmouth.

The Fifty-seventh and Fifty-eighth Concerts of
Academic Year 2023-2024

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 19 2024 at 7:30 p.m.
Sunday, April 21, 2024 at 3:00 p.m.

USA Opera Theatre Chorus

Kareem Agee	Evalynn Kluck
Jaryn Barnickel	Tomaris McDuffie
Tristen Bodiford	Jaishon Robinson
Anna Caulk *	Lindsey Robinson
Gabe Clark	Mark Sayler
Nathan Cobb	Ansley Simmons
Kelly Connor	William Stoll
Kelis Fisher-Anderson	Kendall Thompson *
Desmond Foster	Joshua Turner
Sarah Harlin	Jeffrey Ward
Marisol Hoffmann *	Ally Wasden
Harrison Howell	DeWayne Wheat
Ethan Hudson	Joey White
Cody Johnson	Jamie Wiggins

* denotes understudy

University of South Alabama Opera Orchestra Thomas L. Rowell, conductor

Flute/Piccolo

Maddie Kille *
Katie Wallace

Oboe

Amy Selkirk *

Clarinet

Reese Liggett *
Shannon Kille

Bassoon

Gunnar Nelson *

Horn

Mallori Garner*
Garrett Booth

Trumpet

Ryan Perry *
Jared Freeman

Trombones

Marshall Waites*
Andrew Vo

Timpani/Percussion

Tyler Scott*
Ryan Wright

Violin I

Enen Yu, concertmaster
Elizabeth French
Katy Herndon

Violin II

Bret Heim*
Natalie Blackburn
Rainer Powell

Viola

Ashley Overby *

Cello

Andrea Landers*
Mary Helen Harper

Bass

Leonard Ligon *

* denotes principal

Production Personnel

Director/Musical Director/Conductor	Thomas L. Rowell
Rehearsal Accompanist	Collin Lowery
Dramaturgist	Clive Wood
Costumes	Christina Johnson
Set Design	Thomas L. Rowell/Zach Gibson
Set Construction	USA Opera Theatre Students
Supertitles	Kip Franklin

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

Laura Moore and Ken Austin

Randy and Vera Lynn Sheets

Brian and Stacey Driskell

Scott and Sarah Wright

Chris and Ellen Jones

Thomas Rowell

Peggy Doyle

Keith Bohnet

USA Jaguar Marching Band/Will Petersen

USA Department of Theatre and Dance

Christina Johnson

Zach Gibson

Mobile Opera